

CURRICULUM VITAE

A. PERSONAL INFORMATION

1. CONTACT INFORMATION

Name: Allyson Amy Mitchell, Ph.D.

Citizenship: Canadian

Address
University: Culture and Expression Program
Atkinson School of Arts and Letters
York University
4700 Keele Street
Toronto, Ontario M3J 1P3

Telephone: (416) 736-5900, msg. only

Email: mail@allysonmitchell.com

Language Proficiency: English (native) French (working knowledge)

2. DEGREES

Ph.D. Graduate Programme in Women's Studies,
York University, 1998-2006

M.A. Graduate Programme in Women's Studies
York University, 1996-1998

B.A. Honours Double major in Women's Studies and English
York University, 1988-1995

3. EMPLOYMENT HISTORY

a. Academic Positions

- 2006-2007 Course Director
FACS 2500 3.0 Contemporary Art and New Technologies
Fine Arts Cultural Studies, Faculty of Fine Arts, York University, Toronto
- Course Director
FACS 4920 3.0 Feminist Cultural Theory
Fine Arts Cultural Studies, Faculty of Fine Arts, York University, Toronto
- Course Director
CLTR 2100 6.0 Questioning Cultures
Humanities Department, School of Arts and Letters
Atkinson Faculty of Liberal and Professional Studies, York University, Toronto
- Course Director
WMST 3523 6.0 Feminisms and Film
School of Women's Studies, York University, Toronto
- Course Director
WMST 4514 3.0 Tough Chicks: Women's Strength and Anger in Popular Culture
School of Women's Studies, York University, Toronto
- 2005-2006 Course Director
SART 4800/4870 Special Topics in Sculpture
Department of Fine Arts and Music, University of Guelph
- Course Director
HUMA 3980 6.0 Popular Culture in the 20th Century
Humanities Department, School of Arts and Letters
Atkinson Faculty of Liberal and Professional Studies, York University, Toronto
- Course Director
WMST 4508 6.0 Young Feminisms: Gender and Generation in Feminist Activisms
School of Women's Studies, York University, Toronto
- Course Director
WMST 3505 3.0 Gender and The City
School of Women's Studies, York University, Toronto
- 2004-2005 Course Director
HUMA 3980 6.0 Popular Culture in the 20th Century
Humanities Department, School of Arts and Letters
Atkinson Faculty of Liberal and Professional Studies, York University, Toronto
- Course Director
WMST 3537 6.0 Feminist Action: Strategies and Methods for Social Change
School of Women's Studies, Faculty of Arts, York University, Toronto

Employment History continued:

- 2004-2005 Teaching Assistant
WMST 2600 6.0 Introduction to Critical Sexualities
School of Women's Studies, Faculty of Arts, York University, Toronto
- 2003-2004 Course Director
WMST 4508 6.0 Gender and Generation: Young Feminisms
School of Women's Studies, Faculty of Arts, York University, Toronto
- 2002-2003 Course Director
WMST 4508 6.0 Gender and Generation: Young Feminisms
School of Women's Studies, Faculty of Arts, York University, Toronto
- 2001-2002 Teaching Assistant
WMST 2510 9.0 On Women: An Introduction to Women's Studies
Division of Humanities, Faculty of Arts, York University, Toronto
- Research Assistant
Professor Linda Peake
Department of Geography, Faculty of Arts, York University, Toronto
- 2000-2001 Teaching Assistant
SOSC 1185 9.0 Women and Society
Division of Social Science, Faculty of Arts, York University, Toronto
- 1999-2000 Teaching Assistant
SOSC 1185 9.0 Women and Society
Division of Social Science, Faculty of Arts, York University, Toronto
- 1998-1999 Teaching Assistant
SOSC 1185 9.0 Women and Society
Division of Social Science, Faculty of Arts, York University, Toronto
- 1997-1998 Graduate Assistant,
Graduate Women's Studies Student Association, York University, Toronto
- Graduate Assistant
School of Women's Studies, York University, Toronto
- 1996 -1997 Graduate Assistant
Centre for Feminist Research, York University, Toronto

Employment History continued:

b. Non-Academic Positions

- 1997-2000 Summer Staff
Michigan Womyn's Music Festival, Walhalla, MI
- 1992-1993 Au Pair,
L.A.R.C.H.E., Paris, France.
- 1991-1992 English Teacher,
Nakano Adult School, Tokyo, Japan.

4. HONOURS and AWARDS

- 2006 Best Solo Exhibition at a Commercial Gallery, Toronto Untitled Art Awards
Nominee: Artist of the Year, Toronto Untitled Art Awards
- 2005 Best Installation Artist, Now Magazine
- 2004 Most Philosophically Sound Manifesto Upon Which to Build an Art Practice, Now Magazine
- 2003 Nominee: Art Start Emerging Artist Award.
- 2000 Best Animation Award, Planet Out

Special thank you from the Mayor of Toronto for outstanding contribution and dedication to creating a safe and healthy city.
- 1999 Best Animation Award, Vienna Lesbian and Gay Film Festival.

5. RESIDENCIES

University of Illinois at Urbana-Champaign
Artist and Thinker in Residence, March 2007

Trinity Square Video, Toronto
"Eat" Themed Commission Program, March-May 2004

Banff Centre for the Arts, Banff, AB
"Big Rock Candy Mountain" Residency, April-June 2003

B. SCHOLARLY AND PROFESSIONAL CONTRIBUTIONS

1. PUBLICATIONS

a. Edited Books and Special Issues of Journals

Mitchell, A, L. Rundle and L. Karaian, eds. 2001. *Turbo Chicks: Talking Young Feminisms*. Toronto: Sumach Press.

Mitchell, A, ed. 2000. *FilmPrint Animation Issue* 20(2): March/April.

b. Chapters in Books

(submitted) Mitchell, A. 2007. Contemporary Craft Technology as Urban Survivalist Strategy. In *Extra/Ordinary: Craft Culture and Contemporary Art*, edited by Maria Elena Buszek. New York and London: Routledge.

Mitchell, A. 2004. Porky. In *Fat: The Anthropology of an Obsession*, edited by D. Kulick and A. Meneley. New York: Penguin.

Mitchell, A & L. Karaian. 2004. Young Feminisms. In *Feminist Issues*, 3rd Edition, edited by N. Mandell. Toronto: Pearson Education.

Mitchell, A. & A. Slone. 2002. Fat and Femme, Or Squeezing a Whole Lot of Identity into One Pair of Control Top Nylons. In *Brazen Femme: Queering Femininity*, edited by C. Brushwood Rose and A. Camilleri. Vancouver: Arsenal Pulp Press.

Mitchell, A. 2001. The Writing's On the Wall: Feminist and Lesbian Graffiti as Cultural Production. In *Turbo Chicks: Talking Young Feminisms*, edited by A. Mitchell, L. Rundle & L. Karaian. Toronto: Sumach Press.

c. Articles in Refereed Journals

Mitchell, A. 2001. They Notice When Little Sister is Sticking It to Big Brother. *Canadian Woman Studies* 20/21(4/1): 61-62.

Mitchell, A. 2000. Fat Teen Diary. *Fireweed: A feminist quarterly of writing, politics, art & culture* 67(1): 13-17.

d. Other Publications

Mitchell, A. 2005. Recovered Heart. *Success and Recovery*, Instant Coffee: 20.

Mitchell, A. 2004. Pretty Porky and Pissed Off History and Mandate. *Double Double* (2): 2-7.

Mitchell, A and C. Zeidler. 2003. *Freeshow Seymour: Soundtracks from the films of Allyson Mitchell and Christina Zeidler*. See Why Sound, 20 track compilation CD.

Publications continued:

Mitchell, A. 2003. What is Fat? *Double Double* (1): 5,8,12,15.

Mitchell, A. 1999. Animation is For Everyone. *FilmPrint* 19(2): 10-11.

Mitchell, A. 1998. Stick It Where the Sun Don't Shine: Do It Yourself Sticker Activism. *FUSE Magazine*. 21(1): 17-18.

Mitchell, A. 1997. Diary of Debbie Drake: One Pre-teen's Struggle With Fat Oppression. *PetZine* 1: 11-14.

Mitchell, A. 1997. Lens Flare and Cowboy Hats = Independent Filmmakers. *LIFT (Liaison of Independent Filmmakers of Toronto) Newsletter*. 17(1): 12-15.

Mitchell, A. 1996. Kendo & Ken Dolls: Gay Japanese Cartoon Has Little Substance & No Pubic Hair. *Xtra* 19 December: 25.

e. Illustrations

Mitchell, A. 2005. Dainty Does Ballet. *Size Queen Magazine* 1(July): 18-23.

Mitchell, A. 2003. LoFat #1. *Good Girl Magazine* Issue 5 (June): 33.

Mitchell, A. 2002. Cellulite & Always Hungry. In *Brazen Femme: Queering Femininity*, edited by C. Brushwood Rose and A. Camilleri. Vancouver: Arsenal Pulp Press, 101-102.

2. UNPUBLISHED PROFESSIONAL REPORTS

a. Conference Presentations (*Invited Participation)

Mitchell, A. 2007 [forthcoming]. *Craft Your Troubles Away: Strategies for Craft Resistance*. NeoCraft Conference NSCAD University, Halifax, NS, 23-24 November.

Mitchell, A. 2007 [forthcoming]. *Contemporary Craft Technology as Survivalist Strategy*. New Craft Future Voices Conference, University of Dundee, Scotland, 04-06 July

Mitchell, A. 2007. *Fat Bodies and Resistance: The Performance Work of Cindy Baker*. American Association of Geographers Annual General Meeting, San Francisco, CA, 17-21 April.

*Mitchell, A. 2007. *Young Feminist Artists Dipping into the Deep Lez Archive*. College Art Association Annual Conference, New York University, New York, NY, 16-18 February.

*Mitchell, A. 2002. *Young Women and Feminist Activism*. Key Note Address, 3rd Wave Feminism Conference Mount St. Vincent University, Halifax, NS, 08 March.

*Mitchell, A. 2001. *After The Glamour Fades: Grass Roots Activism*. Persistent Vision Conference, Frame Line and Center for the Arts, San Francisco, CA, 18 June.

Conference presentations continued:

- Mitchell, A. 2001. *Corporeographies of Chub: Fat Women in Tiny Places*. Association of Canadian Geographers Annual General Meeting, McGill University, Montreal, QC, 31 May.
- Mitchell, A. 2001. *Taking it to the Streets: A Legacy of Young Women's Activism*. Congress of the Humanities and Social Sciences Federation of Canada: Canadian Women's Studies Association, Université Laval, Quebec City, QC, 27 May.
- *Mitchell, A. 2001. *Becoming Fat: Feminist Theory and the Body*. Graduate Programme Seminar Series, Graduate Programme in Women's Studies, York University, Toronto, ON, 30 April.
- Mitchell, A. 1999. *Graffiti Girls Making Queer Culture Under the Radar*. Show & Tell: Private Transgressions in Public Discourse, New York University, New York, NY, 06 March.
- Mitchell, A. 1999. *Lesbian graffiti and sub-cultural anxiety attacks: reading, spraying, methodology*. Institute of British Geographers Annual Conference, Sponsored guest of the Women and Geography Study Group, Leicester University, England, 05 January.
- Mitchell, A. 1998. *Lezzie Graffiti: Queers Claiming Community Space*. Graduate Student Poster Session. Rights to the City: Citizenship, Democracy, and Cities in a Global Age. York University, Toronto, ON, 26-28 June.
- *Mitchell, A. 1998. *Lezzie Graffiti: Queers Marking Urban Spaces*. Toronto Centre For Lesbian and Gay Studies, University of Toronto, Toronto, ON, 11 May.
- *Mitchell, A. 1997. *A Foot In the Door: Thoughts on Applying to Graduate School*. Oral Stimulation: Women Speak On Womyn, Undergraduate Women's Studies Student Association Conference, University of Toronto, Toronto, ON, 01 April.
- *Mitchell, A. 1996. *Lesbian Graffiti*. Graduate Students Association Women's Caucus Lecture Series, York University, Toronto, ON, 16 February.
- Mitchell, A. 1996. *Tenured Political Allies: Women's Studies and the Canadian Women's Movement*. Interdisciplinary Graduate Feminist Colloquium, York University, Toronto, ON, 08 March.
- Mitchell, A. 1996. *Women's Studies In Canada: Saving Feminist Studies In Tough Economic Times*. Learned Societies Conference: Canadian Women's Studies Association, Brock University, St. Catharines, ON, 27-29 May.
- Mitchell, A. 1996. *Culture Jamming: Young Women Finding Voice Through Zines.*, Women's Rights are Human Rights: Theorizing Global Connections. Centre for Feminist Research Summer Institute, York University, Toronto, ON, 16 June.
- Mitchell, A. 1996. *Third Wave Feminism, Resistance and Strength*. Women's Rights are Human Rights: Theorizing Global Connections. Centre for Feminist Research Summer Institute, York University, Toronto, ON, 16 June.
- Mitchell, A and D. Naugler. 1997. *Queer Studies from High School to High Theory*. Plenary Opening, Juicy Fruit: Queer Studies From High School to High Theory, York University, Toronto, ON, 20 February.

b. Other conference participation

- 2001 Panel Chair, *Busting At the Seams: Big Women Performing Fat Bodies*. Our Bodies Make Us Worry: Feminist Interrogations of Embodiment. Congress of the Humanities and Social Sciences Federation of Canada, Canadian Women's Studies Association, Université Laval, Quebec City, QC, 28 May.
- 1998 Session moderator, *Interrogating Subcultures*. University of Rochester, Rochester, NY, 27-28 March.

3. ART PRACTICE

a. Solo Exhibitions

- (2009) *Untitled*, McMaster Museum of Art, Hamilton, ON
Untitled, AKA Artist Run Centre, Saskatoon, SK
- (2007) *Untitled*, University of Buffalo Art Gallery, Buffalo, NY
Untitled, Stride Gallery, Calgary, AB
Brain Freeze, York Quay Centre, Toronto, ON
- 2006 *Hungry Purse*, Toronto Alternative Arts Fair International, Toronto, ON
Pretty Ugly, Paul Petro Contemporary Art, Toronto, ON
Tawny and Silverback, Museum of Contemporary Canadian Art, Toronto, ON
- 2005 *Sasquatch Clutch*, Toronto Alternative Art Fair International, Toronto, ON
Lady Sasquatch, Paul Petro Contemporary Art, Toronto, ON
Faux Naturelle, Gladstone Hotel Artist Designed Rooms, Toronto, ON
- 2004 *Deep Lez Craft Den*, Toronto Alternative Arts Fair International, Toronto, ON
Big Trouble, CBC Atrium, Canadian Art Foundation, Toronto, ON
The Fluff Stands Alone, Paul Petro Contemporary Art, Toronto, ON

b. Selected Collaborative Exhibitions

- 2006 *Defend the Sugar Bush* with Andrew Harwood
Levine Gallery, Culver City, CA
Granny Square Wreck Room with Paul Campbell
Museum of Contemporary Canadian Art, Toronto, ON

Exhibitions continued:

- 2005 *Lady Sasquatch* with Andrew Harwood and Miuki Madelaire
Chelsea Galleria Annex, Miami, FL
- Granny Square Wreck Room* with Paul Campbell, the news at 5
Toronto International Art Fair, Toronto, ON
- Feels Like a Natural Woman* with Whitney Lee
The Cecille B Hunt Gallery, Webster University, St Louis, MO
- Sweet Shit* with the Bossy Bitches Collective
Lennox Contemporary, Toronto, ON
- Granny Square Wreck Room* with Paul Campbell
Come Up to My Room Design Show, Toronto, ON
- 2004 *Double CHIN Picnic* with Christina Zeidler, RM Vaughan, Andrew Harwood
Katherine Mulherin Art Projects, Toronto, ON
- 2003 *Halfway Across Canada* with Christina Zeidler
The Other Gallery, Obsession Compulsion Collection Symposium
Banff Centre for the Arts, Banff AB
- 2002 *Deliverance From Disaster*, Bucky and Fluff's Craft Factory
Paul Petro Gallery, Toronto, ON
- Flea Market Freak Out*, Bucky and Fluff's Craft Factory
Katherine Mulherin Art Projects, Toronto, ON
- 2001 *Rumpus Room*, Bucky and Fluff's Craft Factory
Katherine Mulherin Art Projects, Toronto, ON
- 2000 *Lucky Charms*, Bucky and Fluff's Craft Factory
Katherine Mulherin Art Projects, Toronto, ON

c. Selected Group Exhibitions

- 2007 *Close To You: Contemporary Textiles, Intimacy and Popular Culture*, Dalhousie Art
Gallery, Dalhousie University, Halifax NS
Curator: Sarah Quinton
- Faux Naturel*, Foreman Art Gallery, Bishop's University, Lennoxville PQ
Curator: Astria Suparak
- 2006 *Faux Naturel*, The Warehouse Gallery, Syracuse University, NY
Curator: Astria Suparak

Exhibitions continued:

fray, Textile Museum of Canada and The Koffler Gallery, Toronto, ON
Curator: Sarah Quinton and Carolyn Bell Farrell

Super String, Stride Gallery, Calgary, AB, Curator: Anthea Black

Hand Face Body, Gladstone Hotel, Toronto, ON

Beautify, Harbourfront Centre, Toronto, ON
Curator: Patrick McCauley

Mean Mammals with the Bossy Bitches Collective, Lennox Contemporary, Toronto, ON

Blame Canada, Harvey Levine Gallery, Los Angeles, CA

2005 *Bedknobs and Broom Sticks*, Zsa Zsa Gallery, Toronto, ON

Pot Modern, Zsa Zsa Gallery, Toronto, ON

Extra/Ordinary, The Cube at Beco, Kansas City, MO
Curator: Maria Buszek

Beyond/In Western New York, Squeaky Wheel/Albright Knox Museum, Buffalo, NY

Making History, The qu-Art Gallery, Toronto, ON
Curator: Peter Kingstone

Stitch or Swallow, Here Gallery, Bristol, UK

2004 *Christmas Spice*, Paul Petro Contemporary Art, Toronto, ON

Beaver Fever, Sis Boom Bah, Toronto, ON
Curators: Lisa Pereira & Matt Cruickshank

The End of The Line, Soap Factory, Minneapolis, MN
Curators: Jo del Pesco & Jenee Misraje

Second Base, Gladstone Hotel, Toronto, ON,
Curator: Instant Coffee

Self Publish or Perish, Open Space Arts Society, Victoria, BC
Curator: Jo Cook

2003 *Christmas Spice*, Paul Petro Gallery, Toronto, ON

Hooters, Zsa Zsa Gallery, Toronto, ON
Curator: Andrew Harwood

Group Exhibition, Paul Petro Gallery, Toronto, ON

Exhibitions continued:

- 2002 *Crafts Crafts Crafts*, Zsa Zsa Gallery, Toronto, ON
Curator: Andrew Harwood
- Drawing Dissent*, Art System, Toronto, ON
Curators: Luis Jacob & Kika Thorne
- Faith Healers*, Spin Gallery, Toronto, ON
Curator: RM Vaughan
- DocuLomo*, Gallery TPW, Toronto, ON
Curator: Pamila Matharu
- 2001 *Believe in the Good of Life*, West Wing Gallery, Toronto, ON
Curators: Karen Azoulay & Paul P
- Thin Lezzie*, Zsa Zsa Gallery, Toronto, ON
Curator: Andrew Harwood
- Breakfast of Champeens*, Paul Petro Gallery, Toronto, ON
- 1999 *Selfish Slaves of Zines and Animation*, A Space Gallery, Toronto, ON
Curator: Catherine Osborne

d. Performances

- Pink Pant Period* Chub Rub, Gladstone Hotel, Toronto, ON, 24 February 2006
- Lovin' our Sisters* 7a11d fundraiser, Gladstone Hotel, Toronto, ON, 14 February 2006
- Leslie and the Lys* Toronto Alternative Art Fair International, Gladstone Hotel, 06 November 2005
- Canadiana Dolly* 7a11d fundraiser, Gladstone Hotel, Toronto, ON, 15 August 2004
- Down Slim Road Show* NOLOSE conference, Cherry Hill, NJ, 09 July 2004
- Big Judy* Girl Friday Crashes Glass Ceiling, Mayworks Cabaret
 Buddies in Bad Times Theatre, Toronto, ON, 07 May 2004
- Feminist Studies Symposium, York University, Toronto, ON, 23 April 2004
- Mayworks in the Schools, George Brown, Toronto, ON, 23-25 March 2004
- Sudbury Super
Size Sunday Night* Thornloe University Theatre, Laurentian University, Sudbury, ON,
30 November 2003
- Pizza Box Projectiles* PleasureDome, Gladstone Hotel, Toronto, ON, 25 October 2003

Performance continued:

- Well Well Well* Fem Cab, Theatre Passe Muraille, Toronto, ON, 23 March 2003
MIX Festival of Underground Lesbian and Gay Film and Video, Auto's Shrunken Head, New York, NY, 23 November 2002.
- Double Double* Baby Got Back Programme, MIX Festival, Anthology Film Archives, New York, NY, 23 November 2002.
- Double Double* Buddies in Bad Times Theatre, Toronto, ON, 09 November 2002
- Wide Load* Pride Bar-be-Que. Buddies in Bad Times Theatre, Toronto, ON, 28 June 2002
Strange Sisters, Buddies in Bad Times Theatre, Toronto, ON, 12 October 1998
- Visions in White* Strange Sisters, Buddies in Bad Times Theatre, Toronto, ON 21 June 2002
- Pump the Muffin* Vazaleen, Lee's Palace, Toronto, ON, 31 May 2002
- Variety Show* Inside Out Festival of Lesbian and Gay Film and Video, Traxx, Toronto, ON, 20 May 2002
- Chunky Cheerleaders* Bawdy Bingo, 360 Club, Toronto, ON, 10 May 2002
Clit Lit: May Works, The Red Room, Toronto, ON, 06 May 2002
- Move It Fatty* March of Dames, The Second City, Toronto, ON, 23 March 2002
FemCab, Appel Theatre, Toronto, ON, 10 March 2002
- Wide Side Story* Eclectic Circus, The Second City, Toronto, ON, 12 December 2001
Strange Sisters, Buddies in Bad Times Theatre, Toronto, ON, 26 September 2001
Anatomic Café, Festival of Film and Dance, Rivoli, Toronto, ON, 26 September 2001
- Livin' La Vida Porka!* Chubbalicious, 360 Club, Toronto, ON, 13 June 2001
- Baby Elephant Walk* Nightwood Theatre's Fem Cab, St. Lawrence Centre for the Arts, Toronto, ON, 04 March 2001.
Blubber, River Run Centre, Guelph, ON, 05 February 2001.
- Baby Elephant Walk* Women's Bath House Fundraiser, Pope Joan, Toronto, ON, 04 October 2000
- Roller Princess* Strange Sisters, Buddies in Bad Times Theatre, Toronto, ON, 16 June 2000
- We Get Hungry Too* Strange Sisters, Buddies in Bad Times Theatre, Toronto, ON, 26 March 1999

e. Media Arts

i. Film

Melty Kitty, 3 min, Super 8, 2006, A. Mitchell.

Feeding the Deer, 2 min, Super 8, 2005, A. Mitchell & P. Vermeersch.

Big Trubs, 3 min, Super 8/video, 2004, A. Mitchell.

If Anyone Should Happen To Get In My Way, 5 min, 16mm, 2003, A. Mitchell & C. Zeidler.

Glitter, 1 min, 16mm, 2003, A. Mitchell & C. Zeidler.

Hideous Monster, 1 min, Super 8/video, 2003, A. Mitchell.

Sicker Lover, 1 min, 16mm, 2003, A. Mitchell.

Precious Little Tiny Love, 3 min, Super 8/video, 2003, A. Mitchell.

Mayo Jar, 3 min, Super 8/Video, 2003. A. Mitchell.

Believe, 1 min, Super 8/Video, 2002, A. Mitchell & A. Vaughn.

Pink-Eyed Pet, 3 min, Super8/Video, 2002, A. Mitchell & A. Vaughn.

Bon Bon, 4 min, 16mm, 2001, A. Mitchell & A. Vaughn.

Itchy Ya Ya, 3 min. Super 8/video, 2000, A. Mitchell & A Vaughn.

Hair Pie, 3 min. Super 8/video, 2000, A. Mitchell & A Vaughn.

Candy Kisses, 2.5 min, 16mm, 1999, A. Mitchell.

TV Did This To Me, 2.5 min, 16mm, 1999, A. Mitchell.

Cupcake, 2.5 min, Super 8/video, 1998, A. Mitchell.

Don't Bug Me, 1 min, 16mm, 1997, A. Mitchell.

Chow Down, 3 min, Super8/video, 1997, A. Mitchell.

3 Minute Rock Star Compilation, 60 min, Super8/video, 1997, A. Mitchell and J. Farrow.

ii. Video

Free! Bake! Sale! 4 min, video, 2004, A. Mitchell
Commissioned by Trinity Square Video "Eat" Program

Frisbee Ya Ya, video installation, 2002, A. Mitchell.
Commissioned by Images Festival of Independent Film and Video, Window Shopping Program.

Video Killed the Rodeo Star, video installation, 2001, A. Mitchell.
Commissioned by Images Festival of Independent Film and Video, Flow Mo Program.

My Life in 5 Minutes, 7 min, computer animation, 2000, A. Mitchell,
Commissioned by Canadian Broadcast Corporation.

My Very Own After School Special, 5 min, video 1997, A. Mitchell.

Bad Brownies, 20 min, video, 1997, A Mitchell.

iii. Screenings

- Retrospectives: Freeshow Seymour Film Craft Retrospective
 Vancouver Lesbian and Gay Film Festival, Vancouver BC, August 2007
- Freakshow Eyecandy: A Freeshow Seymour Retrospective
 Sugar and Splice Feminist Film, Festival, Winnipeg, MB, 27 May 2006
- Freeshow Seymour: The Films of Allyson Mitchell and Christina Zeidler
 Pleasure Dome, Toronto, ON, 24 October 2003
- Special Screenings: Freeshow Seymour, Squeaky Wheel, Buffalo NY, 12 March 2004
 Freeshow Seymour, Super 8 CINE club, LIFT, Toronto, ON, 25 July 2003
 The Allyson Mitchell Power Hour, LadyFest, Toronto, ON, 08 September 2002
- Gallery Screenings: A Space Gallery, Spin Gallery, ED Video, Andy Warhol Museum,
 Neutral Ground, The Box Salon, Trinity Square Video, The Elastic Residency
- Short Film Festivals: Images Festival of Independent Film and Video, Pleasure Dome New
 Toronto Works Show, The Hamburg Short Film Festival, Rendezvous With
 Madness Festival Toronto, Planet in Focus Environmental Film Festival of
 Toronto, Splice This!, Super 8 Film Festival Toronto, Kinemathek Karlsruhe
 E.V., Rehab: Parkdale Film Festival, Women in the Director's Chair
- Lesbian and Gay Toronto, Montreal, Vancouver, Regina, San Francisco, Austin,
Film Festivals: New York, Honolulu, Los Angeles, Portland OR, Washington D. C, Rochester,
 Brazil, Tokyo, Melbourne, Milan, Finland, Auckland, Philadelphia, Bologna,
 London, Bern, Paris, Freiberg, Sydney, Dublin,

Media Arts Continued:

Collections: National Library and Archives, Ottawa, Ontario
Trent University, Peterborough Ontario
Carleton University, Ottawa Ontario
Queen's University, Kingston Ontario
McMaster University, Hamilton Ontario

Tours: Women In the Director's Chair National US Tour,
Satan McNugget Roadshow National Canadian Tour.

Broadcasts: MTV, US
Canadian Broadcast Corporation, Zed TV

Webscreenings: 120seconds.com, CBCRadio3.com, ZedTV.com

Institutional Screenings: Mac Master University, Ontario College of Art and Design, Trent University,
York University, Waterloo University, University of Toledo, University of
Illinois, Northwestern University, Washington University, Southern Oregon
University, Macalester College, Wilfrid Laurier University, Concordia
University, Queen's University, Syracuse University.

iv. Trailer Production

Strange Sisters Trailer, Up in Flames, Buddies in Bad Times Theatre, Toronto, 2004

Inside Out Trailer, Festival Trailer, Inside Out Lesbian and Gay Film Festival of Toronto, 2002

The Dope Show, Programme Trailer, Images Festival of Independent Film and Video, 2002

v. Slide Production

With co-producer Barb Mainguy, I have conceptualized, created and curated slide presentations that promote and celebrate the Toronto independent film community. Pre-screening slide presentations have been commissioned by the following Toronto film festivals:

Canadian Independent Film Series
On The Fly Short Video Festival
Images Festival of Independent Film and Video
Inside Out Festival of Lesbian and Gay Film and Video

vi. Film and Video Training

2004 Martha Colburn Collage Animation Master's Class, LIFT workshop

Final Cut Pro Video Editing Workshop, Trinity Square Video workshop

Media Arts continued:

- 2003 35mm Animation, LIFT workshop
- 2000 3D and Claymation, LIFT workshop
Toy Camera Workshop, Toronto Photography Workshop
- 1998 Media 100 Video Editing, LIFT workshop.
Animation Workshop, Images Film Festival
- 1997 Screen Write: A Workshop with Ian Rashid, Inside Out and Desh Pardesh workshop.
- 1996 Camera Theory, LIFT workshop.
Animation with the Oxberry Camera, LIFT workshop

vii. Film-Related Employment (waged and unwaged)

- 2002 Actor, *Kill Road*, Director Christina Zeidler.
Actor, *Cherries In the Snow*, Director Melissa Levin.
- 1998 Editor, *I Know A Place*, Director Roy Mitchell, Producer, Jane Farrow
Curator, *Are You There God? It's Me Gay Lord: Queer Animation program*, Toronto Inside Out Festival of Lesbian and Gay Film and Video. Assisted five local youth in the basics of film writing, production, and distribution.
Production Co-ordinator, *Women are Not Little Men*, Director Lisa Hayes.
- 1997 Production Manager, *Proud Drivers of Canada*, Director Roy Mitchell.
Research Assistant, *Culture Doctor*, Director Barbara Hammer.
Actor, *Crackerbarrel, My Ass*, Director/Writer/Producer Jane Farrow.
Co-writer, *So Over the Rainbow*, Director/Producers Roy Mitchell and Jane Farrow
Actor, *Breakfast With Gus*, Director Siobhan Devine, Makeshift Productions.
- 1996 Production Assistant, *Dog Days*, Director Margaret Moore.
Graffiti Researcher, *Schools Out: Confronting Homophobia in High School*, Director Lynn Fernie, Great Jane Productions.
Co-Producer, Principle Actor, *Dike*, Director/Co-producer Lisa Hayes
- 1995 Research Assistant, *Girl Talk*, Women's Television Network.

Media Arts Continued:

viii. Film and Video Teaching

- 2003 Co-facilitator, cameraless animation workshop “Let’s Get Messy”, LIFT
- 2000 Assisted with the instruction and organizing of video production workshops with at-risk youth through SWYM (Squeegee Working Youth in Motion).
- 1999 Facilitation of workshops and production schedules for street involved youth working with KYTES
- 1998 Queer Youth Animation Workshop. Inside Out Film Festival.
- Regent Park Rock Star. With co-producer Jane Farrow, instructed members of the Regent Park Youth Group how to organize and actualize their film ideas.
- 1997 3 Minute Rock Star, with co-producer Jane Farrow, instructed 40 first time filmmakers how to operate a super 8 camera and shoot a film.

4. WORK IN PROGRESS

a. Books

Title: Corporeographies of Fat: Fat Women in Urban Spaces
Description: This book examines the bodies of fat women in relation to concepts of space, identities and power with the purpose of exploring these criss-crossing avenues in relation to the sized body. Fat bodies are simultaneously shaped by institutions and experiences within places and through forms of domination (intersections of identities such as race, class, ability, size and sexuality). Focusing on the experiences of fat women and their cultural productions, this dissertation will clarify the links between identities (sized, raced, gendered and so on) and places (private or public) allowing for an examination of the ways in which space and power are used to mobilize analyses of sized bodies and gender and how sized bodies and gender inform interpretations of space/place.

b. Papers

Mitchell, A. and M. Tamaki. *Making Fat Spaces, Performing Fat Activism*.
Under development for Antipode: A Radical Journal of Geography.

Mitchell, A. *Contemporary Craft Technology as Urban Survivalist Strategy*.
Under development for Journal of Contemporary Art.

Mitchell, A. 2007. *Fat Bodies and Resistance: The Performance Work of Cindy Baker*.
Under development for Signs: Journal of Women in Culture and Society.

c. Visual Art

Brain Freeze, sculpture, completion: January 2007

My Fat Crutch, illustration, completion: May 2007

d. Media Arts

Foodie, 10 min, animation, 35MM with Fiona Smyth, completion: June 2007

Uncle Trans, 3 min, animation, Super 8/Video, with Christina Zeidler, completion: July 2007

5. PROFESSIONAL SERVICE

a. Editorial Positions

Editorial Collective. Special Fat Issue, *Fireweed: A feminist quarterly of writing, politics, art & culture*. Volume 67, Issue 1.

b. Juries, Boards of Arts Organizations

2006 Jury member, Artscape, Gibraltar Point Residency Competition, Toronto, ON

2005 Jury member, LIFT Production Grant Competition, Toronto, ON

2005 Jury member, Ontario Art Gallery Association annual art awards, Toronto, ON

2001-2003 Secretary, Board of Directors, Trinity Square Video, Toronto, ON

2001 Jury member, LIFT Production Grant Competition, Toronto, ON

1998 Jury member, *THIS* Magazine, National Literary Contest, Toronto, ON

c. Membership on Public Advisory Agencies

1996-1998 Toronto Committee on the Status of Women, Co-chair.

1996-1997 Screening Committee Member, Inside Out Film and Video Festival, Toronto, ON.

d. In Service Workshops

2002 *Fighting Negative Body Image*
Young Women's Conference. Toronto District School Board.
Ontario Institute For Studies in Education, Toronto, ON, 23-25 April.

Professional Service continued:

- 2001 *Size Acceptance and Body Image*
University of Toronto Women's Centre Day Camp for Young Women
University of Toronto, Toronto, ON, 09, July.
- Graduate Students and Publishing* (co-facilitator)
Congress of the Humanities and Social Sciences Federation of Canada:
Canadian Women's Studies Association.
Université Laval, Quebec City, QC, 28 May.
- 2000 *Do-it-yourself feminism: how to promote feminism with little or no money*
Trent University, Peterborough, ON, 23 March.
- Do-it-yourself video production*
Squeegee Working Youth in Motion (SWYM), Toronto, ON, February-April.
- 1998 *Do-it-yourself filmmaking*
Up Your Arts, Toronto, ON, 20 February
- 1996 *Young women, feminism and activism*
Coordinated panel and film program for Women's Studies 2510 6.0
York University, Toronto, ON, 12 November, 1997.
- Women Using the Internet*
York University, Toronto, ON, 19 February.

e. Conference Organization

- 1997 *Juicy Fruit: Queer Studies from High School to High Theory.*
The Centre for Feminist Research, York University, Toronto, ON, 20 February.
- 1996 *Revolution Girl-Style: Young Women Speak Out*
The Centre for Feminist Research's Summer Institute, Women's Rights are Human
Rights: Theorizing Global Connections,
York University, Toronto, ON, June 22.

6. PUBLIC APPEARANCES

a. Television

- "But is it Art?" CBC TV, January 2006.
- "Craft Lady Creator" *The New Music*, CityTV, February 2004.
- "Fun Fur Painter" *SexTV*, CityTV, February 2004.
- "Obese Nation" *The National*, CBC TV, November 2002.

Television Appearances continued:

- “Pretty Porky and Pissed Off” *Imprint*, TVO, October 2002.
- “International Women’s Day and Fat Activism” *FAX*, MuchMusic, March 2002.
- “Turbo Chicks: Canadian Young Feminists” Canadian Living TV, December 2001.
- “Large and In Charge” *Sky Light*, Vision TV, March 2001.
- “Fat Activism” *Talk! TV*, Internet cable, March 2001.
- “Fat Revolution” *Bynon*, Global Television, March 2001.
- “Youth and Feminism” *Mid Day Report with Ralph Van Mergie*, CBC TV, November 1998.
- “Young Feminism Alive and Kicking” *From the Hip with Judy Rebick*, CBC TV, September 1998.
- “Fat Activism” *Oh La La*, CityTV, June 1997.
- “Girls in Rock” *Girl Talk*, TVO, April 1997.

b. Radio

- “Faux Naturel” WPS1 Art Radio, P.S.1 Contemporary Art Center (MoMA affiliate), November 2006.
- “Visual Arts Near and Far” *Women’s Voices Radio* 88.3 FM, Syracuse, NY, 09 November 2006.
- “Socket Contemporary Arts 10 Saucy Questions” *CBC Radio One* 99.1 FM, Toronto, ON, 24 June 2006.
- “Fat Activism in Toronto” *CKLN* 88.1 FM, Toronto, ON, 12 September 2004.
- “Super8 CINEclub” *CIUT* 89.5 FM, Toronto, ON, 24 July 2003.
- “Inside Out for Queer Film” *CIUT* 89.5 FM, Toronto, ON, 23 April 2002.
- “Turbo Chicks and Turbo Publishing” *CKLU* 96.7 FM, Sudbury, ON, 11 April 2002.
- “Pretty Porky and Pretty Funny” *CIUT* 89.5 FM, Toronto, ON, 22 March 2002.
- “Young Women and Feminist Activism” *CKLN* 88.1 FM, Toronto, ON, 04 November 2001.
- “Fat Activism” *CIUT* 89.5 FM, 13 February 2000.
- “Arts Report” *CKLN*, June 1999.
- “Pretty Porky and Pissed Off” , *This Morning*, CBC Radio, April 1998.

c. Print Articles and Interviews

- Buszek, Maria Elena. 2005. *Allyson Mitchell: Lady Sasquatch*. Self-published essay.
- Cooper, Charlotte. 2003. Body Politics: The Big Issue. *Diva Magazine* 10(6).
- Dumoulin, Kate. 2004. The Fluff Stands Alone: The Art of Allyson Mitchell. *The Newspaper: U of T's Independent Weekly*, 26 February.
- Kukla, Elisa. 2001. Fatastic! *Xtra! Toronto's Lesbian and Gay Biweekly*, 31 May.
- Landsberg, Michelle. 2002. Big Bold Women Mock Society's Obsession with Fat. *The Toronto Star*, 02 November.
- Lichtman, Chelsey. 2004. Deeply Lez. *Trade Magazine* Winter 2004.
- Maitland, Kristine. 2002. Pretty Porky and Pissed Off: Dishing Out Meaty Critique. *Trade Magazine* Fall 2002.
- Matharu, Pamila. 2003. Artist Profile: Talkin' Crafts with Allyson Mitchell. *The Gladstone Bag* 1(1).
- McKay, Sally. 2004. Fun Fur Feminism. *Canadian Art Magazine* 21(2).
- Milroy, Sarah. 2005. Lady Sasquatch Revenge. *The Globe and Mail*, 23 September.
- Mullen, Kathleen. 2003. Film-Crafting: An Interview with Christina Zeidler and Allyson Mitchell. *FilmPrint* 23(5).
- Osborne, Catherine. 2003. Artistry Beyond Cool. *The National Post*, 03 November.
- . 2004. Double Chin Picnic: Crafty Reworking of Rummage Sale Artifacts. *The National Post*, 03 July.
- Pohl-Weary, Emily. 2006. Allyson Mitchell Interview. *Kiss Machine* 13 (Fall/Winter).
- Reckitt, Helena. 2006. My Fuzzy Valentine: Allyson Mitchell. *C Magazine* 89 (Spring).
- Saturday Night Magazine*. 2001. Allyson Mitchell: The Big Fat Revolutionary. 10 February.
- Steenbergen, Candis. 2003. Allyson Mitchell on Fear, Fat, Funk & Feminism. *Good Girl Magazine* 5.
- Temple, Kevin. 2005. Sexing the Sasquatch. *Now Magazine*, 15 September
- Underwood, Nora. 2000. Body Envy. *MacLean's Magazine* 14 August.
- Vaughan, RM. 2005. That's Ms Sasquatch To You. *The National Post*, 16 September.

d. Public Lectures

- 2004 *Deep Lez*
Feminism and Contemporary Art Panel, Toronto Alternative Art Fair International
Drake Hotel, Toronto, ON, 31 October.
- 2003 *Using Your Body to Make Social Change*
Myths and Mirrors Youth Theatre Group
Sudbury, ON, 30 November.
- Morality and Art*
Art in the Dark Lecture Series
Weeworks, Toronto, ON, 07 February.
- 2002 *Fat Activism and Size Acceptance*
National Eating Disorder Information Centre
St. Lawrence Centre for the Arts, Toronto, ON, 05 February.
- Artist Talk and the Politics of Craft*
Sketch Centre for Marginalized Youth and the Arts, Toronto, ON, 12 June.
- 2001 *Body Image in the Gay Community*
The Fraternity, Toronto, ON, 12 March.

7. GRANTS AND SCHOLARSHIP FUNDING

a. Research Grants

- 2000-2002 Doctoral Fellowship, Social Sciences and Humanities Research Council
- 1998-1999 Ontario Graduate Scholarship, Ministry of Education and Training

b. Grants for Creative Works

- 2006 Artist Production Grant, Canada Council for the Arts
- 2005 Artist Film and Video Grant, Toronto Arts Council, with Fiona Smyth
Artist Film and Video Grant, Ontario Arts Council, with Fiona Smyth
- 2004 Theatre Grant, Toronto Arts Council, with Pretty Porky and Pissed Off (deferred)
- 2003 Bursary Award, Banff Centre for the Arts
- 2002 Cultural Production Grant, The Lesbian And Gay Community Appeal of Toronto.
Film Production Grant, The Liaison of Independent Filmmakers of Toronto
- 2000 Best Animation Award, Planet Out Short Film Awards

Grants for Creative Works continued:

- 1998 Film Production Grant, The Liaison of Independent Filmmakers of Toronto
Trinity Square Youth Video Initiative Grant
- 1997 Cultural Production Grant, The Lesbian And Gay Community Appeal of Toronto

c. Development Projects

- 2004 Chalmers Fellowship Award, with Fiona Smyth
- 2003 Creation Program Grant, Canada Council for the Arts, with Mayworks Festival of Working People and the Arts and Pretty Porky and Pissed Off

d. Academic Scholarships

- 2000 Dean of Graduate Studies' Academic Excellence Scholarship, York University
- 1999 York Scholarship, Senate Committee on Scholarships and Student Assistance

8. DISTRIBUTION AND REPRESENTATION

Canadian Filmmakers Distribution Centre, Toronto, ON

Paul Petro Contemporary Art, Toronto, ON

C. TEACHING

1. UNDERGRADUATE TEACHING

a. Courses Taught (*Indicates development of new courses)

- 2006-2007 FACS 2500 3.0 Contemporary Art and New Technologies
Fine Arts Cultural Studies, Faculty of Fine Arts, York University, Toronto, ON
- FACS 4920 3.0 Feminist Cultural Theory
Fine Arts Cultural Studies, Faculty of Fine Arts, York University, Toronto, ON
- CLTR 2100 6.0 Questioning Cultures
Humanities Department, School of Arts and Letters
Atkinson Faculty of Liberal and Professional Studies, York University, Toronto, ON
- WMST 3523 6.0 Feminisms and Film
School of Women's Studies, York University, Toronto, ON

Teaching continued:

- *WMST 4514 3.0 Tough Chicks: Women's Strength and Anger in Pop Culture
School of Women's Studies, York University, Toronto, ON
- 2005-2006 *SART 4800/4870 Special Topics in Sculpture
Department of Fine Arts, Guelph University, Guelph, ON
- *WMST 4508 Young Feminisms: Gender and Generation in Feminist Activisms
School of Women's Studies, York University, Toronto, ON
- 2005-2006 WMST 3505 3.0 Gender and The City
School of Women's Studies, York University, Toronto, ON
- *WMST 3537.06 Feminist Action: Strategies and Methods for Social Change
School of Women's Studies, Faculty of Arts, York University, Toronto, ON
- 2004-2006 HUMA 3980 6.0 Popular Culture in the 20th Century
Humanities, School of Arts and Letters
Atkinson Faculty of Liberal and Professional Studies, York University, Toronto, ON
- 2002- 2004 *WMST 4508 6.0 Gender and Generation: Young Feminisms
School of Women's Studies, Faculty of Arts, York University, Toronto, ON

b. Independent Reading Courses Directed

- 2007 WMST 4800 6.0 Lesbian Representation in Popular Culture
Adrea Shabbar, School of Women's Studies, York University
- 2003-2004 WMST 4800 6.0 The Political Body and Queer Gendered Sexuality
Stacey Lipstein, School of Women's Studies, York University

c. Teaching Assistantships

- 2004- 2005 Tutor 1, WMST 2600 6.0 Introduction to Critical Sexualities
School of Women's Studies, Faculty of Arts, York University, Toronto, ON
Course Directors: Cynthia Wright and Scott Rayter
- 2001-2002 Tutor 1, WMST 2510 9.0 On Women: An Introduction to Women's Studies
Division of Humanities, Faculty of Arts, York University, Toronto, ON
Course Director: Sharon Rosenberg
- 1998-2000 Tutor 1, SOSC 1185 9.0 Women and Society
Division of Social Science, Faculty of Arts, York University, Toronto, ON.
Course Director: Linda Briskin

d. Guest Lectures

- 2007 *Artist Talk*, University of Toronto, Toronto, ON
Sexual Diversity Studies, Faculty of Art, March 29
- Artist Talk*, University of Toronto, Toronto ON
Women and Gender Studies Institute, March 21
- Artist Talk*, Ontario College of Art and Design, Toronto ON
XSpace Gallery, March 20
- Gender and Advertising*, Ontario College of Art and Design, Toronto ON
Department of Liberal Studies, February 26, 2006
- Artist Talk*, York University, Toronto ON
Department of Fine Arts, Graduate Studies, January 30, 2007
- Artist Talk*, Sheridan College, Oakville ON
Department of Visual Arts and Design, January 11, 2007
- 2006 *Artist Talk*, University of Syracuse, Syracuse, NY
Department of Sculpture, Faculty of Fine Art, 17 November
- Artist Talk*, University of Toronto, Toronto, ON
Feminist Performance Art, Faculty of Fine Art, 10 November
- Artist Talk*, University of Toronto, Toronto, ON
Queer Cultures, Sexual Diversity Program, 13 April
- 2005 *Feminist Cultural Production*, Queen's University, Kingston, ON
Women's Studies Department, 17 November
- Artist Talk*, York University, Toronto, ON
Department of Fine Arts, 28 September
- Artist Talk*, Concordia University, Montreal, QC
Department of Fine Arts & Women's Studies Department, 31 March
- Artist Talk*, Waterloo University, Waterloo, ON
Department of Fine Arts & Women's Studies Department, 11 March
- Artist Talk and Queer Cinema in Canada*, McMaster University, Hamilton, ON
Topics in National Cinemas, The School of the Arts, 03 March
- Pretty Porky and Pushing the Boundaries of Scholarly Inquiry*, Trent University
Women and Popular Culture, Women's Studies Department, 10 January
- 2003 *Moving Feminist Theory to Political Activism*, Laurentian University, Sudbury, ON
Department of Women's Studies, 01 December

Guest Lectures continued:

- 2003 *Pretty Porky and Pushing the Boundaries of Scholarly Inquiry*, Carleton University
Canadian Studies Department, 13 November
- 2002 *The Body as a Gateway to Politics*, Concordia University, Montreal, QC
Simone De Beauvoir Institute, 20 November
- Artist Talk and Queer Independent Filmmaking*, McMaster University, Hamilton, ON
Topics in National Cinemas II, The School of the Arts, 14 November
- Artist Talk and the Politics of Craft*, Seneca College, Toronto, ON
Textile Department, 12 October
- Young Women and Body Activism*, Laurentian University, Sudbury, ON
Department of Women's Studies, 11 April
- Queer Independent Filmmaking in Canada*, McMaster University, Hamilton, ON
Topics in National Cinemas II, The School of the Arts, 28 February
- Questioning Normal Bodies*, York University, Toronto, ON
On Women, Division of Humanities, Faculty of Arts, 07 February
- 2001 *Young Feminisms*, York University, Toronto, ON
On Women, Division of Humanities, Faculty of Arts, 09 March
- 1999 *Do It Yourself Feminism*, York University, Toronto, ON
On Women, Division of Humanities, Faculty of Arts, 25 November
- Revolution Girl Style: Young Feminisms*, York University, Toronto, ON
On Women, Division of Humanities, Faculty of Arts, 28 January
- We Have A Lot To Say: Young Feminisms*, York University, Toronto, ON
Women & Society, Division of Humanities, Faculty of Arts, 19 January
- 1996 *Resistance and Revolution: How to Access Third Wave Feminism Through Zines*,
York University, Department of Women's Studies, Faculty of Arts, 12 November

2. GRADUATE TEACHING

a. Thesis Committee Work

- 2007 Master of Fine Arts Thesis Committee Member
Nik Naz, Department of Visual Arts, York University
- Master of Fine Arts Thesis Committee Member
Lauren Pivo, Department of Visual Arts, York University
- 2004-2005 Master of Fine Arts Thesis Committee Member
Amber Anderson, Department of Visual Arts, York University

b. Guest Lectures

- 2003 *Pretty Porky and Pushing the Boundaries of Feminist and Geographical Inquiries*
WMST 6901 Feminist Geographies of Space Place and Gender, York University, Toronto, ON
18 November
- 1999 *Graffiti Girls and Queer Community Building: Notes on Doing Feminist Geography Queerly*
WMST 6901 Feminist Geographies of Space Place and Gender, York University, Toronto, ON.
02 February.

3. COURSE/CURRICULUM DEVELOPMENT

- 2006 *Fluff and Stuff: the use of ephemera in sculpture*
School of Fine Arts and Music, University of Guelph, Guelph, ON
- Contemporary Art and Technology*
Fine Arts Cultural Studies, Faculty of Fine Art, York University, Toronto ON
- Feminist Cultural Theory*
Fine Arts Cultural Studies, Faculty of Fine Art, York University, Toronto ON
- Tough Chicks: Representations of Women's Strength and Anger in Popular Culture*
School of Women's Studies, York University, Toronto, ON
- 2003 *Feminist Action*
School of Women's Studies, Faculty of Arts, York University, Toronto, ON
- 2001 *Gender and Generation: Young Feminisms*
School of Women's Studies, Faculty of Arts, York University, Toronto, ON

D. SERVICE

1. UNIVERSITY SERVICE

- 2003-2005 Graduate Admissions Committee
School of Women's Studies, York University, Toronto, ON
- 1996-1997 Newsletter Co-ordinator
Centre for Feminist Research, York University, Toronto, ON.
- 1995-1996 Student Representative for the Proposed School of Women's Studies
Curriculum Committee, York University, Toronto, ON
- Secretary, Undergraduate Women's Studies Students Association
York University, Toronto, ON
- 1994-1995 Student Representative, Undergraduate Women's Studies Executive Committee
York University, Toronto, ON

2. COMMUNITY SERVICE

a. Affiliations

2004-present Pleasure Dome, Toronto, ON
Member

2004-present Textile Museum of Canada, Toronto, ON
Member

2001-present Mercer Union, Toronto, ON
Member

Affiliations:

1996-present Liaison of Independent Filmmakers of Toronto, Toronto, ON
Full member

1997-2004 Pretty, Porky and Pissed Off, Toronto, ON
Co-founder and member

1999-2003 Bucky and Fluff's Craft Factory, a multimedia community and independent arts project.
Co-founder and member

2000-2002 VC Andrews Book Club, Toronto, ON
Co-founder and member

1999 Stories at the Moth, New York, NY
Volunteer

1998 Frameline: Focus on Toronto Independent Film, CKLN 88.1 FM
Co-host